

## **Pula Film Festival Festival Council**

Pursuant to Article 8, paragraph 2 and 3 of the Regulations on Status and Financing of Pula Film Festival ("Official Gazette" no. 5/2014), as proposed by the Governing Council of the public institution Pula Film Festival and the Pula Film Festival Arts Council (hereinafter Arts Council) and the prior approval of the Minister of Culture, Festival Council (hereinafter Council) at its session on 26<sup>th</sup> February 2014 issues

### **PULA FILM FESTIVAL STATUTE**

#### **GENERAL PROVISIONS**

##### Article 1.

Pula Film Festival (hereinafter referred to as Festival) is a cultural event of national importance which, through its Programme, nurtures and promotes artistic value of contemporary Croatian and international filmmaking adding to Croatian and world cultural heritage in the field of cinema arts.

The Festival is held in Pula, typically in the second half of July.

The words and terms used in this Statute which imply gender shall apply equally to male and female gender, or to members of both sexes.

##### Article 2.

The Festival is organised by the public institution Pula Film Festival (hereinafter referred to as the Organiser), based in Uspon na Kaštel 2, Pula, which performs organisational, administrative, professional, financial, technical and other tasks related to the work, activities and organisation of the Festival in accordance with Regulations on Status and Financing of Pula Film Festival, and this Statute.

The Festival Director manages the public institution Pula Film Festival (hereinafter referred to as Director).

##### Article 3.

The Organiser determines the location of the Festival Centre.

#### Article 4.

Those in charge of informing the public and public statements regarding the Festival are:

- The Director of the Council, or a person authorised by him, for information related to the work and decisions of the Council.
- The Director, or a person authorised by him, for information concerning the work of the Organiser and the implementation of decisions of the Council.
- The Director of the Arts Council for information concerning the work of the Arts Council or a person authorised by him.
- President of the Jury of the Festival for information related to the work of the Jury of the Festival.

### **FESTIVAL PROGRAMME**

#### Article 5.

The Festival Programme consists of the following categories:

The Main Programme

- I. Croatian Programme
- II. International Programme
- III. Pulica (For Children and Youth)

Supporting Programme

- IV. Other film Programmes
  1. Festival Cinematheque
  2. Student Programme
  3. Tribute/Focus on/Retrospective
  4. Other Film Programmes
- V. Other Programme – professional and networking Programmes, workshops, thematic discussion panels

- I. CROATIAN PROGRAMME

#### Article 6.

The Croatian Programme is of a competitive nature.

In the category of Croatian Programme the following films are shown:

Croatian film: films that received support in the competition HAVC as

Croatian productions as well as films in which the Croatian production share or participation of Croatian filmmakers is greater than 50%.

Croatian minority co-production: films in which the share of Croatian producers (including support from HAVC, producer's private investment, television venture, sale of television rights, distribution agreements, indirect investments, etc.) is at least 10% of the total budget of the film and which qualifies as official co-production under the provisions of the European Convention and/or the applicable bilateral co-production agreements that the Republic of Croatia has signed with other countries.

#### Article 7.

For the Croatian Programme a public call is published.

#### Article 8.

A film which has in any way been distributed or displayed in Croatia cannot be shown on the first night of the opening ceremony Programme in the Arena.

Films that have not in any way been distributed or shown in the Republic of Croatia are given priority status for showing in the Arena.

#### Article 9.

The Arts Council retains discretion in the selection of films for the Croatian Programme.

The Arts Council retains the discretion to show a film in the Croatian Programme, even though it does not meet the requirements of Article 6 of the Statute but it will not be included in the competition.

## II. INTERNATIONAL PROGRAMME

#### Article 10.

The International Programme is of a competitive nature. In the category of International Programme a selection of contemporary European and international feature films, mid-length films and short films are shown.

## III. PULICA

#### Article 11.

In the category Pulica a selection of international and national, feature, mid-length and short films for children and young people are shown.

#### IV. OTHER FILM PROGRAMMES

##### Article 12.

##### 1. Festival Cinematheque

In the category Festival Cinematheque a variety of films that have marked the history of the Pula Film Festival are shown.

##### 2. Student Programme

In the category of Student Programme a variety of national, European and international feature, mid-length and short films are shown.

##### 3. Tribute/Focus on/Retrospective

The selection of films on a chosen filmmaker, cinematography or genre.

#### V. SUPPORTING PROGRAMMES

##### Article 13.

The Supporting Programmes include professional and networking Programmes, educational workshops and thematic discussion panels.

The Council decides on the Supporting Programme for the following year, by September at the latest, based on proposals of the Arts Council and the Organiser.

### **CROATIAN PROGRAMME - GENERAL RULES**

##### Article 14.

Only technically correct films on 35mm tape or DCP (Digital Cinema Package) can be shown in the competitive part of the Croatian Programme.

##### Article 15.

The Organiser is obliged to publish the call for film entries for the Croatian Programme category no later than the 1<sup>st</sup> of April.

The deadline for film submission cannot be later than 30 days from the date of publication of the call for entries. The call is published on the Festival website and in daily newspapers, and includes:

1. Application form
2. Producer's statement of acceptance of the Festival Statute
3. Producer's waiver statement to show at the Festival, in accordance with the provisions of the Festival Statute
4. List of attachments with deadlines.

#### Article 16.

The Producer is obliged to submit to the Organiser:

1. Text, audio, visual and audio-visual materials in the Croatian language.
2. Dialogue list, in digital form, in Croatian and English.

The deadline for submission of material from points 1 and 2 is the 1<sup>st</sup> of June.

#### Article 17.

The Producers are obliged to send a copy of the film on 35mm tape or DCP to the Organiser no later than ten days before the start of the Festival.

Submitted films can not be shorter than 70 minutes.

#### Article 18.

The costs of shipping the film copy, advertising materials as well as their insurance are borne by producers. The returning costs are borne by the Organiser.

The Organiser is responsible for the safe keeping of the copies from receipt to the return shipment.

In case of damage to a copy of the film while under the care of the Organiser, the Organiser shall bear only the cost of making a new copy.

The Producers agree to up to four projections of the submitted film within the Festival Programme without compensation. For additional screenings, Festival guest visits outside Pula, the Organiser negotiates the conditions with the Producer.

#### Article 19.

The Organiser creates at least one Festival panel for each film in the Programme at its own expense and reserves the right to format it and install it according to its own needs and standards. The graphic materials are sent by the Producer in digital form.

The Producer negotiates any Special promotional and marketing events in

the official Festival venues with the Organiser and the Producer shall bear any cost of implementation.

For the films competing for the Golden Arena, the Organiser will cover the travel expenses for some members of the film crew selected by the Producer. The number of nights for each film is decided by the Council on proposal of the Organiser.

#### Article 20.

For the purpose of the Festival publications, the Organiser edits texts and chooses photographs. The Director is the editor responsible of all professional Festival publications who is appointing the chief editor and other assistants.

### **Festival Council**

#### Article 21.

The Council is the professional advisory body of the Festival.

The Council sessions are convoked by the Council Director.

The Council sessions are prepared by the Council Director in consultation with the relevant departments of the Ministry of Culture, the Arts Council and the Director.

A Council session may be invoked at the request of one third of the Council members.

A session will be held if the majority of Council members are present.

Decisions and resolutions of the Council by a majority vote of all members of the Council.

#### Article 22.

The activities of the Council are:

- Adopts the Festival financial plan on the Director's proposal and monitors its execution,
- Adopts the Festival Programme on the Arts Council's proposal and monitors its implementation,
- On the Arts Council's proposal decides on: international candidates of each Supporting Programme, international guests, film titles for inclusion in the main and Supporting Programmes, screening schedule by title for the main Programme (Arena) and the composition of the Festival Jury,

- Adopts the Festival financial and Programme report,
- Perform other duties in accordance with the Regulations on Status and financing of Pula Film Festival and this Statute.

## **DIRECTOR**

### Article 23.

The Director represents and advocates the Festival.

The Director proposes the financial plan to the Council, is responsible for the adopted financial plan and submits a financial report to the Council, the Minister of Culture, Istria County President, the Mayor of the City of Pula and the Governing Council of the Public institution Pula Film Festival.

The Director organises and manages the overall organisation of the Festival.

The Director negotiates business with all partners, sponsors and suppliers.

## **ARTS COUNCIL**

### Article 24.

The Arts Council prepares and submits to the Council the following proposals:

- Festival Programme that includes the Main Programme and Supporting Programmes and events (professional and networking)
- International candidates for each Supporting Programme
- International guests
- Film titles for inclusion in the Supporting Programmes
- Schedule of film screenings by titles and venues in the Main and Supporting Programmes
- Festival Jury composition.

### Article 25.

The Arts Council shall submit to the Organiser next year's draft Programme no later than the end of August of the current year.

The Arts Council proposes to the Council the Festival Programme for the current year, and the Council adopts it during a session no later than the 1<sup>st</sup> of March of the current year.

The Arts Council submits to the Council the proposals specified in Article 24 and the Council adopts them during a session no later than the 15th of June of the current year.

15 days before the submission of the Programme to the Council, the Arts Council shall submit a Programme proposal to the Organiser and with him agree costs.

#### Article 26.

The Arts Council is responsible for the implementation of the Festival Programme stipulated in Article 24 of this Statute, and the Director is responsible for the organisation of the adopted Programme.

The Arts Council reports to the Council, the Minister of Culture, Istria County President, the Mayor of the City of Pula and the Governing Council of the Organiser.

#### Article 27.

The Arts Council signs a contract with the Director for the period for which he is appointed.

Provisions for each financial year are defined by the annex of the contract, depending on the approved funds for the implementation of the Festival Programme.

In case the Arts Council or one of its members fails to comply with the deadlines and tasks of this Statute, the Director notifies the Minister of Culture proposing the dismissal of the member and, if this affects the progression of the Festival, the Director takes over the Arts Council's tasks. In this case the Arts Council or its member will not be compensated.

In case the Director fails to comply with the obligations stipulated in Article 26, paragraph 1 of this Statute, the Arts Council or one of its members will notify the Minister of Culture.

#### Article 28.

The Arts Council decides by majority vote.

Regular meetings are generally held at the headquarters of the Organiser and are prepared by the Arts Council Director in consultation with the Organiser.

The Organiser provides the support of his professional services.

Article 29.

The Council on the Arts Council proposal may appoint a candidate for each Programme for a period of maximum three years.

The candidate signs a contract with the Director for the period for which he is appointed.

The financial provisions for each year are defined in the annex of the contract, depending on the funds approved by the Ministry of Culture from which the work of the candidate will be paid.

In the event that the candidate fails to comply to the deadlines and tasks from this Statute, the Director terminates his and notifies the Minister of Culture. In this case the candidate will not be compensated. If this affects the progression of the Festival, the agreed tasks will be performed by the Arts Council until the appointing of a new candidate.

## **FESTIVAL JURY**

Article 30.

The Jury of the Festival (hereinafter referred to as Jury) consists of:

1. Jury for the Croatian Programme (hereinafter referred to as Croatian Jury)
2. Jury for the International Programme (hereinafter referred to as the International Jury).

Article 31.

Croatian Jury is composed of a chairman and four members, who are appointed by the Council no later than 30 days before the beginning of the Festival.

The director of the film which wins the Golden Arena for Best Film of the Festival is invited to the Croatian Jury for the following year.

Membership of the Jury on the grounds specified in the preceding paragraph can not be repeated in the following four years so the member of the Jury will be selected in accordance with the provisions that apply to the selection of other Jury members.

International Jury is composed of a chairman and two members, who are appointed by the Council no later than 30 days before the beginning of the Festival.

The Jury member can not be a person who is in any way involved in the preparation and realisation of films competing for awards.

The Jury members start their tasks after signing the contract by which they accept the obligations and rights arising from the Regulations on Status and financing of Pula Film Festival and this Statute.

If a member of the Jury resigns from his role for any reason, the Council shall appoint a new member.

#### Article 32.

The Organiser insures to Croatian Jury:

1. Accommodation and subsistence allowance for the duration of the Festival at the venues specified by the Organiser,
2. Compensation for producing a professional explanation of all awards, in the amount decided by the Organiser.

The Organiser insures to International Jury:

1. Accommodation and subsistence allowance for the duration of the Festival at the venues specified by the Organiser,
2. Transport costs.

#### Article 33.

The Jury elaborates its decisions during sessions that are held as required, invoked and managed by the Chairman of the Jury.

The Organiser determines the venue of the sessions.

#### Article 34.

The awards are decided upon by majority vote of the Jury members. Members of the Jury may not abstain from voting.

Jury members may record more detailed explanation of their position on a particular film and awards.

#### Article 35.

The Organiser determines the Secretary of the Jury who coordinates the work and takes minutes.

#### Article 36.

Mandatory contents of the minutes:

1. Schedule of screenings
2. Session order number
3. Date, location, start and end time of the session
4. Names of the present members
5. All conclusions, decisions and data on voting.

The minutes shall be signed by the Chairman and the secretary of the Jury.

#### Article 37.

The Jury is obliged to submit to the Director the decision on awards with explanations no later than midnight on the penultimate day of the Festival.

#### Article 38.

The Director has the right and at request of the Jury is obliged to attend to the sessions of the Jury without voting rights.

#### Article 39.

If needed the Organiser can set up a jury of young film buffs, whose tasks, rights and obligations will be determined by special decision.

#### Article 40.

The Director gives an interpretation about the application of the Statute on the tasks of the Jury and resolves any contentious issues in connection with their work. In the event that the dispute is not resolved, the Jury has the right to submit a complaint to the President of the Council.

### **FESTIVAL AWARDS**

#### Article 41.

After watching all the films screened in the official contest Croatian Programme - Croatian film, the Croatian Jury awards the following prizes:

##### Golden Arena

1. Grand Golden Arena for Best Film (received by Producer)
2. Golden Arena for Best Director
3. Golden Arena for Best Screenplay
4. Golden Arena for Best Actress in a Leading Role
5. Golden Arena for Best Actress in a Supporting Role
6. Golden Arena for Best Actor in a Leading Role

7. Golden Arena for Best Actor a Supporting Role
8. Golden Arena for Best DOP
9. Golden Arena for Best Editor
10. Golden Arena for Best Music
11. Golden Arena for Best Art Director
12. Golden Arena for Best Costume Design

Croatian Jury can also award

1. Golden Arena for Best Make-up
2. Golden Arena for Best Sound
3. Golden Arena for Best Special Effects

Croatian jury awards the Breza Award. Breza Award is awarded to the best debutant in one of the categories referred to in paragraph 1, points 1-12 of this Article.

All these prizes are awarded on the final night in the Arena.

#### Article 42.

After watching all of the films screened in the official contest Croatian Programme – Croatian minority co-production, the Croatian Jury can award three Golden Arenas:

1. Golden Arena for Best Film
2. Golden Arena for Best Director
3. Golden Arena for Best Actor/Actress

Prizes will be awarded during the last night of the Programme in the Arena.

#### Article 43.

After watching all of the films screened in the official contest in the category of the International Programme, the International Jury can award:

1. Golden Arena for Best feature film
2. Golden Arena for Best short film

Prizes are awarded at the last night of International Programme at the venue of the Programme or in another Festival location selected by the Organiser.

#### OTHER AWARDS

#### Article 44.

Other awards of the Festival are the following:

1. *Golden Gate of Pula*. Arena Audience Award. The audience votes for the films in the category Croatian Programme, screened in the Arena, judging the films on a scale of 1 to 5. This award is sponsored by the City of Pula and the prize is awarded by a representative of the City of Pula during the final night of the Programme in the Arena.

2. *Octavian*. Croatian Society of Film Critics (hereinafter HDFK) award for the Best Film in the category Croatian Programme - Croatian film. The award is voted on by the HDFK accredited members at the Festival who judge the films on a scale of 1 to 5. If no film is graded with a mark greater than 3.5, the prize is not awarded.  
The prize is awarded by a representative of the HDFK during the final night of the Programme in the Arena.
3. *Diploma*. HDFK award for Best Film in the category Croatian Programme - Croatian Minority Co-productions. The award is voted on by the HDFK accredited members at the Festival who judge the films on a scale of 1 to 5. If no film is graded with a mark greater than 3.5, the prize is not awarded.  
The prize is awarded by a representative of the HDFK during the final night of the Programme in the Arena.
4. *Diploma*. HDFK award for Best Film in the International Programme. The award is voted on by the HDFK accredited members at the Festival who judge the films on a scale of 1 to 5. If no film is graded with a mark greater than 3.5, the prize is not awarded.  
The prize is awarded on the final evening of Programme at the venue of the Programme or at another Festival venue selected by the Organiser.
5. *Recognition*. Foreign critics accredited at the Festival or members of international film critics' organisations may grant awards for Best Films in the Croatian and International Programme, in agreement with the Organiser and under care of the Arts Council.  
The Organiser decides about the form and the venue for presenting this award.
6. *Marijan Rotar*. The Governing Board of the public institution Pula Film Festival prize may be awarded to individuals and institutions who have connected the city of Pula and film with their ideas and work.  
The Organiser decides about the form and the venue for presenting this award.
7. *Sponsor Awards*. Donors and sponsors of the Festival may grant awards in accordance with their contracts. The Organiser decides about the form and the venue for presenting these awards.

#### Article 45.

For the awarding in the articles 41-44 of this Statute, the following rules apply:

1. No prize can not be awarded ex aequo
2. The prize is awarded for the achievement in a single film
3. Decisions on awards are kept secret until they are officially published by the Organiser.

#### Article 46.

The Festival may award Croatian and foreign artists with a special Golden Arena for outstanding contribution to the film arts. The proposal and explanation of the awards is prepared by the Arts Council and the decision is taken by the Council.

The venue and time of the awarding is determined by the Organiser.

## PRIZES AWARDED AT THE FESTIVAL

### Article 47.

1. Fabijan Šovagović. Award for exceptional contribution to Croatian cinematography given by the Croatian Society of Film Directors.
2. Vedran Šamanović. Award to a film artist, of any field of the film arts, in any kind of film, feature and short film, who has expanded the boundaries of film expression in Croatian films during the current year, with his innovative approach. It is awarded by the Croatian Society of Film Workers, Croatian Society of Film Critics, Croatian Film Directors, Society of Croatian Cinematographers and Croatian Film Association.

Awards from points 1 and 2 of this Article shall be awarded in the Arena. The day of the awarding shall be agreed by the Organiser and the representative of the awarding body.

## FINAL PROVISIONS

### Article 48.

The interpretation of the provisions of this Statute and the resolution of contentious issues relating to the Festival is under the responsibility of the Council or, by its authorisation, the Director of the Arts Council or the Director.

### Article 49.

At the commencement of this Statute coming into force, the Statute of the Pula Film Festival stipulated on the 16<sup>th</sup> of June 2010 terminates.

### Article 50.

This Statute shall enter into force upon its adoption by the Council.

PRESIDENT OF THE FESTIVAL COUNCIL  
Minister of Culture of the Republic of Croatia  
Prof. Dr. Sc. Andrea Zlatar Violić